

Smart phones

What do you think of when you think of smart phones?

Working in your group, brainstorm how many positive and how many negative aspects can you think of?

Positive	Negative
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

Touchscreen

Watch the video.

Team-work

1. What is it about?

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I don't know anything about poetry but I know what I like.
(with apologies to Orson Welles)



2. How much did you enjoy Touchscreen?
Give it a score.

😊	10	9	8	7	6	5	4	3	2	1	☹️
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3. Do you think that Marc Kelly Smith *did* have a good idea?
Does slam poetry and do poetry slams help bring poetry back to life? If so, how?

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CAN YOU GIVE A CLEAR PRESENTATION OF YOUR REACTIONS TO A POEM, DEVELOP YOUR IDEAS AND SUPPORT THEM WITH EXAMPLES?

CAN YOU DESCRIBE YOUR EMOTIONAL RESPONSE TO A POEM AND ELABORATE ON THE WAY IN WHICH IT HAS EVOKED THIS RESPONSE?

4. What did you think of Touchscreen?

Team-work

Work as a team.

- a. Outline your answer:
 - i. Begin with a synopsis.
 - ii. Include your thoughts and reaction to
 - 1. Jones’ performance and delivery,
 - 2. his theme &/or message,
 - 3. his use of language – memorable lines, imagery, use of repetition, wordplay, etc.
 - iii. Conclude with a personal response – its impact on you and how it made you think about smartphone use, including your own
 - b. Use your outline to prepare a presentation – to be judged using poetry slam rules:
 - it should be performed, not simply read aloud
 - it should be no longer than 3 minutes
 - it should be a group effort with all three of you participating equally
- 5 random people should be chosen as judges and judge:
- the content of your presentation (synopsis, performance & delivery, theme / message, language – wordplay etc., and impact / personal response)
 - your performance (use of voice, body movement, and ability to engage your audience)

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Analysis & Reflections

Team-work

Working within your team, share your thinking about the task.

- 1. CAN YOU GIVE A CLEAR PRESENTATION OF REACTIONS TO A POEM, DEVELOP IDEAS AND SUPPORT THEM WITH EXAMPLES?** Yes / No
2. How interesting or otherwise was this lesson for you?
3. How enjoyable or otherwise was it?
4. How easy or difficult was it for you?
5. What did you learn ...
... about slam poetry?
... about expressing a response to a poem?
... about word play?
6. Would you like to watch other slam poems?

Other slam poems

Team-work

Give a personal response to another slam poem, following the same procedure as last time.

1. Choose one of the slam poems on offer
2. Watch the video
3. Write a review
4. Prepare your performance
5. Give your performance
6. Judging
7. Analysis & Reflections

SLAM POEMS

- 1. THE TYPE**
- 2. WHEN A BOY TELLS YOU HE LOVES YOU**
- 3. LOST VOICES**
- 4. THE DRUG DEALER'S DAUGHTER**
- 5. MAMA**
- 6. HAIR**
- 7. WHAT KIND OF ASIAN ARE YOU**
- 8. ADRENALINE RUSH**